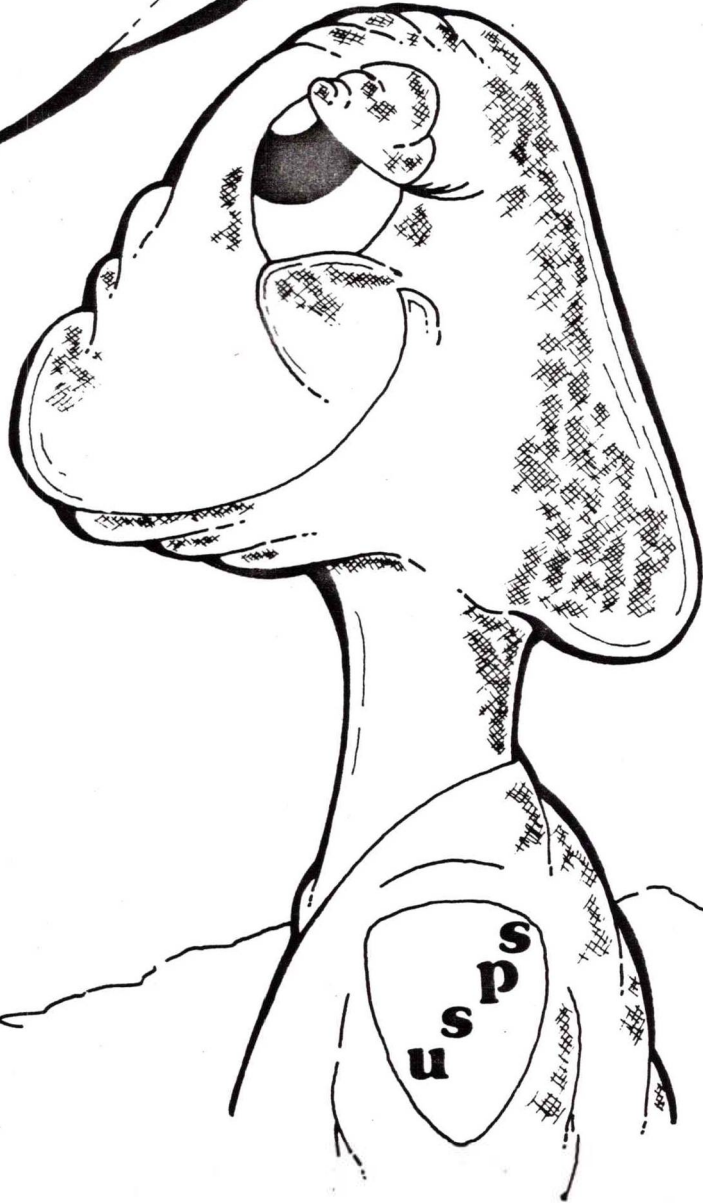


**IT
COMES
IN THE
MAIL**



Carcosa (Box 1064, Chapel Hill, NC-27514) sends a flyer on their second book, FAR LANDS OTHER DAYS by E Hoffman Price, illustrated by George Evans. This will be a limited edition of 2000 copies, some 600 pages in length with about 50 illos. Prepublication price is \$15 and prepaid advance orders will receive copies with a bookplate autographed by both the author and the artist. No cut-off date is given, but they note that the book went to the typesetter in December.

Lois Newman, 1428 Lear Street, Boulder, Colo-80302, sends a nice printed list, says she has over 1600 titles on hand and can get anything you want that is currently in print. Seven pages of used/rare books too.

Ken Chapman, 2 Ross Road, London, SE25 6SF, England, sends his General Catalogue 125, 18pp legal-length mimeo, 355 items mostly hardcovers in the sf/fantasy/mystery field.

And the Bantam Lecture Bureau, 666 Fifth Ave, NY-10019, sends a catalog of their speakers, including Vaughn Bode, whose photo and "Cheech Wizard" sketch is included. Bantam can also provide you with George Pal or Frank Herbert.

Kazuya Sekita in Japan sends a Japanese prozine with Hannes Bok illos, some I had not seen before, and a modern pb of Agutagawa's novel KAPPA.

FANZINES - THE CHIMAERAN REVIEW 1, Don Ayres, Dept of Zoology, SIU, Carbondale, Ill-62901. 24pp multilith, 60¢ or the usual. Very peculiar cover, well offset. The articles are all quite sercon. Most interesting to me was the one on the Warwick Goble illustrations for WAR OF THE WORLDS in two early magazine versions.

DISCOMBOBULATED DAILY, #1,2,3, Dave Merkel, College Station, Williamsburg, Va-23186. 4-7pp each, multilith, 5-10¢ or the usual probably. I got these and the address (which is not on the zines) from the editor at the Feb 16 minicon in Norfolk. They are pleasantly insane.

EMPIRE 2, Mark McGarry, 631-E South Pearl St, Albany, NY-12202. 74pp marginal mimeo, \$1 or the usual. Some fair art by Al Sirois. Lots of fiction, also lots of verbose complaints against the nature of fandom in general and some sf club I never heard of in particular. Foo... They note that they paid \$30 for a case of 16# mimeo paper, good grief...

FPR #1, Roger Sween, 319 Elm Street, Kalamazoo, Mich-49007. 12pp digest-size offset, sample 50¢, sub 10/\$3, or 1 for 1 trade. The initials stand for "Fan Publishing Record" and the zine consists of reviews of fanzines, actually more on the order of contents listings, as there seems to be no opinion given on the value of the contents. The listing on ICITM makes the common errors of saying it is irregular and available for 'the usual' - it has been bimonthly since its beginning over two years ago, and is generally available only for trade. 37 zines are listed in this issue of FPR.

FOSFAX, Bob Roehm for the Falls of the Ohio SF Assoc., Box 8251, Louisville, Ky-40208. 2pp mimeo, free to members, \$2/year, trades. Notes that the club has been meeting weekly since February of 1970! Lots of news of interest, including that VERTEX will switch to tabloid format in September.

Urology Notebook 7/Tittie/Reisenschein 17, anon., 1-2pp each mimeo or xerox, Chu only knows... These are three parody zines, probably from the ineffable Meade Frierson, who rashly swore in a recent SFPA mailing to do a parody on every fanzine he received in 1975. "Tittie" is a parody of TITLE, I can't identify the other two... They review each other most incestuously, and one, REISENSCHEIN, claims to be the fifth in the parody series, so I don't have them all. Internal evidence suggests that the perpetrator resides in P O Box 9032, Birmingham, Ala-35213.

NEW LIBERTARIAN NOTES 37, Samuel Edward Konkin III, Box 294, Peter Stuyvesant Sta., New York, NY-10009. 30pp offset, 12/\$7.50 or trade. Also available, it says, for \$30/life - yours or theirs it doesn't say... A peculiar sort of political fanzine. I have never quite figured out what a "libertarian" is, myself. They claim here that since 62% of those eligible did not vote in the '74 elections, the real Libertarian candidate, Nobody, won by a landslide. Yes... But all actual programs here seem to bog down in the difficulty of enforcing anarchy, which leads them into some rather tortured logic. The middle 8 pages are J J Pierce's RENAISSANCE.

NO 16, Ruth Berman, 5620 Edgewater Blvd., Minneapolis, Minn-55417. 36pp mimeo, 35¢ or the usual. The offset cover by Connie Faddis looks rather like Golda Mier in a toga. Good fanzine. In-depth review of WANDERING STARS, and anthology of Jewish sf; John Berry on his continuing travels, Venice this issue; Joe Christopher on the MabinogiCon. Good lettercol. Ruth is trying to determine when the word "fantasy" was first used to mean a type of literature, says the OED traces it back only to the 1949 MAGAZINE OF FANTASY (later F&SF), which is nonsense as there was a British prozine in the 30s with "Fantasy" in the title.

THE ROGUE RAVEN 1, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash - 98166. 4pp mimeo, 10¢ or the usual. This will be bi-weekly, says Frank... Excellent personalzine, center of Shafter Parker fandom.

SCUZMOTHRE 1, Gary Hubbard, 208 Hubbard Ct., Westland, Mich-48185. 10pp mimeo, \$1/year or the usual. Weird personalzine, consisting of an interview with himself and an article, reprinted from BEARDMUTTERINGS 2, on the sexual aspects of the Mighty Mouse cartoon series. Well-written, ugly but legible repro.

SEEZE PYDER/CLINESTERTON BEETEMUNG, Doris the Younger/Elder Beetem, 4161 West Eastman Ave., Denver, Colo-80236. 1/3pp xerox, for Slanapa. These were postnailed to Slanapa 61... Doris the Elder notes that old Norfolk fan Phil Walker is at 2541 West 18th St, Denver, Colo-80211, but that he expects to move again soon.

SHADOW 40, Eric Larsen, Box 16373 NCSU, Raleigh, NC-27607, for the Nameless Order of R'lyeh. 12pp mimeo, free to members. Club and area news, reviews, several pieces of short fiction. Nice offset cover.

SON OF THE WSFA JOURNAL, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 22pp mimeo, 10/\$2 and trades. This is the usual double issue, #173/174. Reviews of everything, and even quotes from the media reviews. A few letters, including one from Parris, who refuses to have a 'Mr', 'Mrs', 'Miss', or even 'Ms' attached to Parris' name...

TITLE 36, Donn Brazier, 1455 Fawnvalley Dr., StLouis, Mo-63131. 42pp mimeo, ask about sample. Great as usual, even has the superb good taste to quote me at some length... Ed Cagle returns from limbo with a good article, two pages of photos of the people who write for TITLE regularly, some reviews, one piece of short fiction, well-written but an over-worked idea.

TRIODE 20, Eric Bentcliffe, 17 Riverside Crescent, Holmes Chapel, Cheshire CW4 7NR, England. 38pp mimeo, 3/\$2.50 or the usual. Excellent British fanzine. Mike Moorcock parodies his own S&S fiction with illos by Jim Cawthorn as "J. Allen Frazenkel". Archie Mercer on the Post Awful, lots of Jeeves art, lettercol, Part 12 of Eric's history of British fandom. The Golden Age.

XENOPHILE 10, Nils Hardin, Box 9660, StLouis, Mo-63122. 16pp offset digest-size, plus 28pp of ads, 12/\$6 in the US and Canada. This is monthly, quite regular. The text is severely reduced - hmm, 17/1inch, not that bad. I have no trouble with it, the repro is sharp. I can't find a credit for the excellent cover illo of Sherlock Holmes. Good article on Kerourac's DR SAX and its relation to the Shadow and other pulp heroes. The second part of Brian Perry's Index to Avon Fantasy and S.F. Readers, this one by story title. More on the DR SYN books by Nick Carr.

The card covers this issue are over-size for some reason, and there is only one staple.

February 26, 1975

Dave Rowe writes about Kitten Fandom and Arthur Rackham, and says a friend of his may turn up here with a Royal Navy ship. George Wells sends an antique postcard full of gratuitous exclamation marks.

George Locke writes that he is looking forward to seeing my reprint of BOGEY BEASTS by Sime (about half printed) and that he is planning another Sime book as a companion to FROM AN ULTIMATE DIM THULE. Witter (or someone, the letter is unsigned) at F&SF Book Co. writes that they have sent me a copy of the pb version of REFLECTIONS OF A E VAN VOGT at \$3.50 - but is this something I ordered and paid for long ago, or something I ordered and now owe for, or a review copy? I really don't know... It is an interesting book at any rate, though the cover had fallen off by the time I had finished reading it. More interesting to me than any of his fiction.

John Eggeling sends a Harry Harrison hypnotic postcard, says that his big prozine index is delayed by the typist. Ken Ozanne - from whom I had not heard in over a year - writes to kindly offer his hospitality when I visit Australia for the worldcon. He says he is buying 2000 books a year and must soon build a library. The unlikely Simon Agree writes nothing about nothing and incloses a copy of his fanzine, see below.

Peggy Gemignani sends a check for some xeroxes I sent her. Karl Wagner at Carcosa (Box 1064, Chapel Hill, NC - 27514) writes that he misses ICITM, sends an invoice for my order of their second book, FAR LANDS OTHER DAYS by E Hoffman Price.

Tom Cockcroft writes that he will be at the Melbourne con. He also sends a number of interesting xeroxes. Steve Beatty writes Beroaldus Cosmopolita that APA-H has been revived, with Frealaf Thorolfsson as OE - but he doesn't give Frealaf's address and I am too lazy to hunt it up.

The Canford Book Corral, Box 216, Freeville, NY-13068, sends a small offset catalog of older specialty press books, illustrated with d/w pictures. This is run by Mike and Norma Cancellari.

The Purple Unicorn Book Co, 4532 London Rd., Duluth, Minn-55804, send a few pages of their offset catalog pages, punched for ringbinder. They carry all the new stuff, have Disch's FUN WITH YOUR NEW HEAD in hardcover as a special at the moment.

Claude Held sends a 10pp mimeo list of mostly old hardcover sf and fantasy, listed a copy of Kenneth Morris' THE SECRET MOUNTAIN at \$4 and it turned out to be not to bad, better than the one I had anyway - address Box 140, Buffalo, NY - 14225.

Bertram Rota (4,5,6 Savile Row, London) sends one of their finely printed catalogs. Mostly mundane stuff, but he does offer the three new Mervyn Peake books - THE DRAWINGS OF MERVYN PEAKE (not the same as the old Grey Walls Press book) at £8, THE MERVYN PEAKE READER at £5.95, and MERVYN PEAKE, A BIOGRAPHICAL AND CRITICAL EXPLORATION by John Batchelor at £3.95. The total for the three comes to almost \$50 in US currency.

The Dragon Press, Elizabethtown, NY-12932, sends a large folded sheet with a number of used books and some expensive reprints.

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, sends a small mimeoed list of current items and a few used books and magazines. Fat Cat Books (Brian Perry), 34 Lake Ave, Binghamton, NY-13905, sends a mimeoed list of assorted stuff, including some old pb and hardcover mysteries.

And the Minnesota Science Fiction Society, 343 East 19th St, Apt 8B, Minneapolis, Minn-55404, sends a fancy flyer on their April 18-20 Minicon 10. Pro GoH is to be Poul Anderson, Fan GoH, Redd Boggs. \$4 advance registration includes a year sub to RUNE - send to Bev Swanson, 2301 Elliot Ave, South, Minneapolis, Minn-55404

FANZINES - ABBA-ZABA 3, Simon Agree, 8001 Reseda Blvd, 302A, Reseda, Calif-91335.
8pp digest-size offset, 10¢ or the usual. Bigger but no better...

AFTER

MIDNIGHT 1, Reg Smith, 1509 Mar-Les Dr., Santa Ana, Calif-92706. 6pp mimeo for the EOD. Well-written apazine. I think I corresponded with Smith many years ago, but I think Cockcroft urged him to send me this.

AUSSIECON FLYER 3, Grace & Don Lundry, 18 Karen Dr, Cherry Hill, NJ-08003. 6pp offset, to interested parties. This is information on the group flight to Aussiecon - I have been calling it a charter and it isn't. List of new members includes Cazedessus, Pelz, Fred Patten, and Lynn Hickman!

COLOG 24, Mike Wood, 1878 Roblyn Ave, #3, StPaul, Minn-55104. 10pp ditto, Apa-45 and the usual. Well-written but a bit hard on the eyes because of the variety of colors of fuzzy ditto, not to mention paper colors.

DEVLINS REVIEW, Robert and Juanita Coulson, Rt#3, Hartford City, Ind-47348. 24pp mimeo, 50¢. This is the first of a set of two, it says - fanzine reviews overflowed from YANDRO. In fact, Buck insists that he is going to stop reviewing fanzines - there will be only two issues of this and he will drop the fanzine reviews from YANDRO. Good reviews, if a bit nasty in places. ICITM rates 5 out of a possible 10, but few zines get over 6.

FANZINE

FANATIQUE, Keith Walker, 2 Daisy Bank, Quernmore Rd, Lancaster, Lancs, England. 6pp mimeo, the usual I guess. Another fanzine review zine. Rather sloppy, but legible and interesting.

FUNNYWORLD 16, Mike Barrier, 1716 Barkston Ct., Atlanta, Ga-30341. 44pp slick offset, color cover, \$1.50. What did I do to deserve this? The cover is a very good Carl Barks painting and much of the issue is devoted to Barks. But is it a fanzine?

JINNIA CLAN JOURNAL V.2#2, Lana Miersen for the Nelson Bond Society, Box 1367, Salem, Va-24153. 16pp mimeo, \$3/year (12) or the usual. Though still a bit cluttered and awkward, this zine is improving rapidly. Fiction not too bad. Their reporting leaves something to be desired - they have me down as leading the Wilmington delegation to a recent Durham minicon!

LOCUS 169, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 15/\$6. Dena is in South Africa and Charlie is doing his own typing... Laid off his job too. Lots of assorted news. Joseph Ferman and E Mayne Hull (Mrs A E Van Vogt) are dead. VERTEX is going to the ugly, awkward tabloid format like ROLLING STONE.

NATIONAL FANTASY FAN V.35#1, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566, for the National Fantasy Fan Federation. 13pp mimeo, \$3/year dues. The OO of the NFFF - news, reviews, club functions. I see that Harriett Kolchak says she would like someone to take over the NeoFan Fund (it provides emergency funds for fans caught short at cons), as she has cancer and does not expect to live over a year.

PHOSPHENE #1, Gil Gaier, 1016 Beech Ave., Torrance, Calif-90501. 10pp mimeo, 3/\$1 or the usual. Well-done personalzine, in-depth review of Delany's DAELGREN.

THE ROGUE RAVEN 2, Frank Denton, 14654 Eighth Ave., S.W., Seattle, Wash-98166. 4pp mimeo, 10¢ or the usual. Excellent personalzine. Some account of the unlikely Major Wayne Aho, ufologist, late of military intelligence, who proves again that military intelligence is a contradiction in terms...

SON OF THE WSFA JOURNAL, Don Miller, 12315 Judson Rd., Wheaton, Md-20906. 22pp mimeo, 10/\$2. This is double issue 175/176. Don does also trade one for one with most people, but there are few can keep up with him! Good reviews, news.

TIGHTBEAM, Beth Slick, 9030 Harratt, Apt 2, West Hollywood, Calif-90069. 12pp mimeo, to NFFF members. The NFFF letterzine.

VERTERE #3, Chris Sherman, 700 Parkview Terrace, Minneapolis, Minn-55416. 12pp mimeo, offset cover, 25¢ or the usual. I see that VERTERE #4, about the same size, is stapled with this. And it seems to go through APA-50 and EOD. Confusing, but has some good material in it. The whole mess has a cover stapled on with a photo of some guy with his finger up his nose - this is labelled (no, not his nose or finger but the cover) "The Jack Koblas Fanzine", dated November 1936 and priced at \$2.50. What can it all mean?

YANDRO 230, Bob and Juanita Coulson, Rt#3, Hartford City, Ind-47348. 46pp mimeo, 5/\$3. Mostly book reviews and a very long letter column. Interesting flyer for the "7 in 77" bid for Orlando Florida.

March 13, 1975

Tom Cockcroft sends some interesting photocopies, and a surreal postcard he got from some anonymous bunch of lunatics in the US. Doubleday sends a card announcing the publication of THE WILK ARE AMONG US by Isidore Haiblum, and advise that I should contact Anne Brown or Marilyn Bellock, Publicity Dept, Doubleday, 245 Park Ave, NY, NY-10017 for additional information and/or review copies...

Sheryl

Birkhead sends a piece of artwork for the cover, probably of this issue - it is already printed up at any rate. Thanks, Sheryl!

Ben Indick writes that his first book, A GENTLEMAN FROM PROVIDENCE PENS A LETTER, has been published at \$1 by The Strange Company, Box 864, Madison, Wisc-53701 (Randy Everts press), typeset on parchment. Only 100 copies, may be sold out by the time you read this - but I sure there would be a second edition if the demand was sufficient.

Dainis Bisenieks writes that there is an Edward Gorey serial running in the "NY Review of Books", and that I should send the duplicate of Kenneth Morris' THE SECRET MOUNTAIN (a reading copy only, alas) to Ursula LeGuin. Laurine White writes she still doesn't have TRUMPET 12 - neither do I, but I have Faith...

George Wells sends his "Selected Bibliography" of sf and Fantasy, done for the library where he works from their collection, a very nicely printed booklet. On a later postcard, George offers to tell me the difference between a "shameless Star Trek actor who has caused anxiety, solicitude, reverential awe, a painful feeling of impending doom" and an "abnormal South American with a drastic haircut who feeds pigs" - I would really just as soon not know, but I doubt that will deter him... If he does tell me I will print it below, if it isn't too vaguely obscene...

Walters of Waseca, Minn writes that they have sent the two cases of Twill-Tone Gold mimeo paper that I ordered - if it turns out to be Twill-Tex like the last two cases I will not take delivery, it isn't the same thing at all. Any one know where I can send of for Fiber-Tint?

Ben Indick writes again, and incloses a large colorful sticker from Ed Cagle's Camp Garland, showing the Invisible Man in Indian head-dress. Harry Morris writes about the cover he may do for ICITM - he has this thing for horizontal composition and I would prefer a vertical cover... He also sends the new NYCTALOPS, see below.

Dave Rowe writes about "Kitten Fandom" and their films. The International Fortean Organization sends a flyer on the March appearance of Donald Keyhoe at the Univ. of Maryland (\$3.50 per person!), which I found interesting because it has a good photo of him. He looks reasonably sane...

Fantast (Medway) Ltd, 39 West St, Wisbech, Cambs., England, sends a 26pp mimeo list of assorted things in the field. Perhaps he can get me a set of the Narnia books, my sister wants them.

Parkers, 27 Broad Street, Oxford; England (Booksellers since 189) send a new book list, among which is THE BOOK OF KELLS, 13x10 inches, 126pp

in color, slipcase, etc - and only about \$70.

MidAmericon, the 34th Worldcon in Kansas City next year, sends their very fancy 2nd Progress Report. 50pp offset, wraparound Kirk cover, ah yes...Address POBox 221, Kansas City, Mo-64141. Lots of news, an irresistible ad for Reamy's new zine NICKELODEON (he edited the Progress Report too). Con histories, membership lists, more on efforts to avoid overpopulation at the con.

Finally got in the large hardcover book by Vaughn Bode, DEADBONE, The First Testament of Cheech Wizard, The Cartoon Messiah (\$14.95 from Northern Comfort Communications, Main St, Smithers, B.C., Canada). This is about 80pp, with a color d/w, well-made. The commentary at least is previously unpublished, I think. I am not sure about the strips themselves, most have been published before in fanzines and comix. Perhaps the ineffable George Beahm will tell us more when he has seen it.

Dainis Bisenieks

sends a soft-bound copy of the 1948 WORKS OF M.P.SHIEL by A Reynolds Morse, probably in trade for something. Lots of photos.

FANZINES - AY, CHINGAR!, Larry Downes, 21960 Avon, Oak Park, Mich-48237. 30pp ditto, 25c or the usual. Very faaanish, also rather dimly dittoed, which in the case of the Birkhead cover, at least, is unfortunate. Designed to drive bibliographers insane (short putt...), it calls itself "#1 (Whole #2)". The title is Spanish and vaguely obscene, I think - my Spanish is a bit rusty. Larry blames the Raving Timsie for sending me this - figures...

CHECKPOINT 59, Darroll & Rosemary Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7 SU, England. 4pp digest-size reduced offset, 10/\$2 airmail to North America, or the usual. Neat newszine, brief fanzine reviews. Notes COAs for Gerald Bishop, Box 10, Winchester, SO22 4QA, England, and for Bill Bowers, Box 2521, North Canton, Ohio-44720. Also that the N. Ireland SF Assoc. (NISFA) has been formed - David Patterson, 4 Copeland Dr, Comber, Co.Down, NI.

DRIFT-

GLASS International #1, Jostein Saakvitne, Ekornrudv.27b, N 1410 Kolbotn, Norway. 6pp good mimeo, no price information. This came airmail and I copied the return address exactly as it appears. Jostein's English is a little eccentric, but the zine is well-written and interesting. Some good art too, some apparently original, some from US underground comix by electrostencil, I think - including two Bode pieces that I don't recognize the source of - George Beahm will go ape. Short putt. I do not understand Jostein's comment that Norway has "bad communications".

DYNATRON 61, Roy

Tackett, 915 Green Valley Rd, Albuquerque, NM-87107. 30pp mimeo, for the usual. Good informative article by Andrew Darlington on Kafka, some poetry, good lettercol. P16 is even Socially Significant, hee hee...

ERB-Dom #80, Caz Cazedessus, Rt#2, Box 119, Clinton, La-70722. 36pp offset, plus 16pp of FANTASY COLLECTOR, 5/\$9. Well printed, spectacular cover, color Tarzan strip by Russ Manning. Somehow, FANTASY COLLECTOR never has anything I want anymore...

FOSFAX 19, Bob Roehm for the Falls of the Ohio SF/Fantasy Assoc., Box 8251, Louisville, Ky-40208. 2pp mimeo, \$2/year or the usual. Brief newzine - notes that Buck Coulson and Gene DeWeese have a Double-day mystery novel called SERENDIPITOUS DEATH that takes place at a con!

HYPE, Mark

Jenkins, P O Box 14001, Washington, DC-20044. 40pp offset on newsprint, 75c or 4/\$2.75. This is mostly a rock music zine, but there is a long fanzine review column by Bruce Townley, in which he suggests that people send me cottage cheese - at least people named Jack. Yes.

KHATRU 1, Jeff Smith, 1339 Weldon Avenue, Baltimore, Md-21211. 60pp mimeo, \$1.25 or 4/\$4 or the usual, contribs anyway. This is what was originally to have been BLIND FAITH. A fat, elegant zine, rather sercon articles and reviews. Most interesting, perhaps, is Sheryl Smith's long comparison of Byron, Ellison, and the Byronic hero - and Harlan's reply. He admits it...

LOCUS 170, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 15/\$6. Mostly book reviews this issue, very useful. Notes the death of Hans Stefan Santesson on Feb 18, he gave me some rare issues of the Journal of the I.E.S. for my Hannes Bok Illo Index.

NOCTURNE/THE HAUNTER OF THE MAIL #2, Harry Morris Jr., 500 Wellesley, SE, Albuquerque, NM-87106. 18pp mimeo, offset covers, for the E.O.D. Excellent tinted collage cover by Morris, log of his mail.

NYCTALOPS 10, Harry Morris, Jr - address above. 56pp fine offset, \$1.50 or the usual. Lovely Spurgin cover, much other excellent art. One of the top zines on the Lovecraft wavelength. Good articles on HPL's influence on Szandor LaVey's Satanic Church, collecting the books of Arthur Machen, Cthulhu Mythos (by George Wetzel). One good short story, reviews, letters, mercifully little verse. Tom Gockcroft has a detailed index to the "Not At Night" series of anthologies.

REQUIEM 3, Norbert Spohner, 455 Rue St-Jean, Longueuil, Quebec, J4H 2Z3, Canada. 24pp offset, 75¢. Reduced offset, I should have said... This is all in French, and my French is a bit weak. The layout and repro are well-done, but it needs better art.

REVIVAL, Ed Cagle and Doug Leingang, Camp Garland, Star Rt. South, Box 80, Locust Grove, Okla-74352. 10pp mimeo, whim of the editors. This is a oneshot and the address is Cagle's, Leingang was visiting. Well printed on Cagle's mimeo that he says got caught in a flood. Doug describes his attempts to get a job, assorted fannish nonsense.

THE ROGUE RAVEN #3, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 4pp mimeo, for the usual, or 10/\$1. Excellent personalzine, report on the February con in Vancouver that Frank attended.

SCIENCE FICTION REVIEW 12, Dick Geis, Box 11408, Portland, Ore-97211. 52pp mimeo, \$1.25 or 4/\$4, some trades. This is the latest incarnation of THE ALIEN CRITIC... Beautiful cover by Tim Kirk on the demise of IF. Reviews, discussions, insults... I was amazed at the number of errors and omissions that Barry Malzberg (of all people!) found in the new Tuck ENCYCLOPEDIA. Geis says he had to drop the "Alien Critic" title because of threat of a lawsuit from some obscure zine called THE CRITIC - sounds insane to me. Could the makers of the film IT force me to drop that word from my title? The mind boggles...

SHADOW 41, Eric Larsen, Box 16373 NCSU, Raleigh, NC-27607, for the Nameless Order of R'lyeh. 12pp mimeo, the usual. News, some extensive reviews, and a good short story by Ken Huff.

SON OF THE WSFA JOURNAL #177/178, Don Miller, 12315 Judson Rd, Wheaton, Md - 20906. 10 and 12 pp mimeo, 10/\$2, trades. Con news, lots of reviews. Notes a COA for Mark Owings to Box 2838, Min Post Office, Washington, DC-20002.

STYX Newsletter, Joe Krolik, 490 Cordova St., Winnipeg, Manitoba, Canada. 1p. mimeo, free. Natters on for a while about Joe and Garth Danielson getting Gestetners, then announces a new fanzine - name not given - which is to consist of letters from other fans. First issue deadline was the first of March. In the envelope with this was:

Boowatt Weekley, Garth Danielson, 20-327 Edison Ave, Winnipeg, Manitoba, Canada. 15pp mimeo, free. This is unbound and printed on the back of various assorted old papers from the office where Garth works. It is divided into seven chapters, which I see now are also the first seven issues. The repro is good for a new mimeo, and shows the machine will print on all sorts of paper - of course, printing on one side only you don't have to worry as much about offset. The content is fairly good natter, though with quite a bit of erratic spelling. Reminds me somehow of the 'Birdie' sequences from Disch's 334. Also in this same envelope with Garth's dayglo return address label on it was:

BRACH 1, Garth Danielson. 17pp mimeo, priceless. Report on his trip to Minicon, KC, and Baton Rouge.

Ken Krueger (5662-5664 Cahuenga Blvd, North Hollywood, Calif-91606. - NOTE COA) sends a review copy of THE DEVIL GROUND by Ted Pons, Shroud Press, 1975, wraps, 30pp, illustrated by Jim Garrison, Frank D McSherry Jr, Gerry Mooney, and cover by Cliff Alexander. This is priced at \$1 and is the third volume of Shroud's Library Lovecraftian. I have not read it yet, but the McSherry art is very good. Ken also incloses assorted catalog sheets - Ken notes that he is giving up single item catalogs like this, says it doesn't pay.

Andy Porter very kindly sends a review copy of EXPLORING CORWAINER SMITH, Algol Press, NY, 1975, 34pp, wraps, cover photo of Smith. This is \$2.50 from Algol Press, Box 4175, NY-10017. This is by a number of people and parts of it have appeared elsewhere, but it is good to have it all in one place. Arthur Burns talks about Smith's 'real life' as Far East scholar Paul Linebarger, John Foyster has a piece on Smith's fiction, and then there is a conversation between Burns and Foyster. Sandra Miesel discusses the connection between Smith's character 'D'Joan' and Joan of Arc. There is also a chronology by Alice Turner, and a bibliography by J J Pierce.

Ferrat Fantasy, 27 Beechcroft Rd, Upper Tooting, London SW17, England, sends a neat reduced offset list of 328 rare sf and fantasy items. Purple Unicorn Books, 4532 London Rd, Duluth, Minn-55804 sends me a credit for 3¢ because, they say, I added my last order incorrectly - I may not always be right, but I'm never wrong... They also inclose a list of used books - talk about inflation, they list THE WHEELS OF IF at \$25. It was \$5 for years, and I can remember when George Friend in DC had a stack of them at \$1 each.

The Dragon Press, Box 445, Elizabethtown, NY-12932, sends a large slick poster-size ad on the reprint series from Gregg Press. They list 24 of these, priced at \$7 to \$35 (for an 808pp collection of five of Stapledon's major novels. These editions also have introductions, by a number of people, including Spinrad, Gerry de la Ree, Joanna Russ, Stu Teitler. I see they note here that the editors of the series are David Hartwell, who has an SF column in CRAWDADDY and L W Currey, and that Hartwell and Currey also run the Dragon Press.

A Jozef Peeters, Lobergenbos 27, B-3200 Kessel-Lo, Belgium, sends an odd sort of questionnaire for his "Directory of Parallel Periodicals". The stamp, oddly enough, looks like the current headache pill commercial with the lady with a three-color graph in her head... Anyway, the questionnaire and introduction are in English, so I will certainly fill it out and send it with the requested copy of ICITM.

The Attic, Box 449, Hodges, S.C.-29653, a general used book dealer, sends, among other things, THE RED LIGHT OF MARS by George Bronson-Howard, Mitchell-Kennerly, NY, 1913 - a play subtitled "A Day In The Life of The Devil", it is full of exclamation points and is a fantasy, though it doesn't seem to have anything to do with Mars.

And on the real Howard, Gerry de la Ree sends a flyer on his new book, THE MISCAST BARBARIAN, a biography of Howard by L Sprague de Camp - illustrated by Finlay, Fabian, Barr, Healy, and Krenkel! \$7.50, limited to 900 copies - and half already sold, he says, so get with it...

The Dragon Press - see address above - also sends a large (1267 items) offset catalog of used, new, fiction, non-fiction, etc. items in the field - and at that they only got through "K". The first 189 items are bibliography and criticism.

FANZINES - BLACK WOLF #16, Sutton Breiding, 424 Central Ave, San Francisco, Calif-94117. 14pp mimeo, 25¢ or the usual. Good personalzine, even some of the poetry. A new review column by Sutton and Gary Warne, to be written in "E-Prime" may have possibilities.

BOOK REPORT, Al Matzye, Box 266, Campbell, Ohio-44405. 14pp multilith, 50¢. Commentary and ads on general books for the collector and small dealer. Even some fanzines mentioned. Funny quote from Bill Nye.

BSFAN, Mike Kurman, 2434-304 Chetwood Circle, Timonium, Md-21093. 10pp mimeo, no price given. This is the OO of the Baltimore SF Society, in its latest reincarnation. A bit grundgy, but well-written and interesting, lots of wacky humor. This reminds me that I am missing Balticon this weekend - George Wells called last night and tried to talk me into it, but I can't get away. May visit Kelly Freas on Sunday though. To get back to the zine, Dave Ettlín has a piece on the early days in Baltimore fandom - I remember they called it Bandy Le More and the rest of us called them Baltimorons...

CHECKPOINT 60, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 4pp reduced digest-size offset, 12/\$3, news or trades. News, good fanzine reviews - notes that ZIMRI 7 is out, hope Lisa sent me one.

DILEMMA 7, Jackie Franke, Box 51-A, RR#2, Beecher, Ill - 60401. 20pp mimeo, for the usual. Good personalzine, lots of con reports and some nice art. Repro is greatly improved on the pages typed on Jackie's new Selectric!

DESPERADOS WAITING FOR A TRAIN, Vardebob, Box 11352, Albuquerque, NM-87112. 2pp mimeo, for Slanapa. Frantic apazine, pre mailed.

DON-O-SAUR 40, Don Thompson, 7498 Canosa Ct, Westminster, Colo-80030. 30pp mimeo, 35¢ or the usual. Very large for a personalzine, well done. Excellent review of DARK STAR, long description of a complex game Don invented as a child, lots of good letters.

ETERNITY 4, Stephen Gregg, Box 193, Sandy Springs, SC-29677. 52pp offset, \$1.25. This still hovers between being a very fancy genzine and being a funny-looking prozine... The spectacular 3-color wraparound cover is credited to three artists that I never heard of, on a textured paper, while the interior is on an inferior paper, something like W&S uses. Some excellent fiction here, a bit of verse, some not too bad, lots of long reviews, some of 'little magazines' and records. An excellent full-page illo by Fabian for a Stephen Leigh story that reminds me a bit of the mood of CORMENCHAST.

FANZINE FANATIQUE/The Skyrack Newsletter, Keith Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., England. 6pp mimeo, 6/\$1 (cash) or the usual. Mostly fanzine reviews, also a long reprint from John Piggott's 1972 THE TURNING WORM and a couple of pages of political stuff on the British SF Association that I didn't bother to read. Some sloppy repro.

THE GARDEN PATH #16, Jackie Franke, Box 51-A, RR#2, Beecher, Ill - 60401. 6pp legal length (grr) mimeo, for SLAN apa.

LAUGHING OSIRIS, Wayne Perin, Box 1631, Cincinnati, Ohio-45202. 32pp offset, \$1 and some trades. Designed and mostly illustrated by Streff, and very elegantly too. I think this is the third issue, though they don't seem to want to let me know... Material on their lateness, some good fiction, con reports and fan history, reviews, etc. Also the second installment of their reprinting of THE SHIP THAT SAILED TO MARS by William Timlin. They give the original publication data on this, and state that it sold for 42 pounds when published in 1923 - I find this extremely unlikely. In 1923, £42 would have been worth over \$200. Several hundred of the copies of this were bound with the Frederick Stokes imprint (including my own) and were sold in the US - I have read that the original price was \$12, which seems more reasonable to me. Today, of course, it would cost you a bit more - I paid \$100 for my copy in 1963. And never regretted it either!

OSFiComm, Wayne MacDonald, 1284 York Mills Rd, Apt 410, Don Mills, Ontario, M3A 1Z2, Canada. 8pp mimeo, mostly to members. Mostly club news but also an asinine column by something called "The Bheer Fairy". Good review of THE EIGHTY MINUTE HOUR by Aldiss.

THE ROGUE RAVEN, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash - 98166. 4pp mimeo, 10/\$1 or the usual. Good personalzine, natter about books, Bruce Townley's visit, the trials and tribulations of a college administrator.

RUNE 42, Fred Haskell, 343 East 19th St #8B, Minneapolis, Minn-55404. 40pp mimeo, offset cover, \$1/year or the usual. Lovely cover by Steve Stiles. Club news and assorted idiocy (not necessarily mutually exclusive), reviews and letters. Nice fannish zine.

SCUZMOTHRE 2, Gary Hubbard, 208 Hubbard Ct, Apt 2, Westland, Mich - 48185. 19pp mimeo, 8/\$1 or the usual. Rather grundgy repro in places, but interesting. Some good art by the SCUZ himself, long irreverent article on reincarnation, reviews, letters (even one from me). And after what I said about his repro... Must be a pretty good zine if he has the taste to print my letter!

SON OF THE WSFA JOURNAL, Don Miller, 12315 Judson Rd, Wheaton, Md - 20906. 10-11pp each mimeo, 10/\$2, some trades. This is #179/180. Reviews of everything Don can cram in, by diverse hands. Also notes the death of Ron Willis on March 11 - Ron and his brother Paul published the semiprozine ANUBIS in the 60s and then the Fortean zine INFO Journal. Notes that deCamp's new biography of HPL is not particularly favorable.

SOUTHERN FANDOM CONFEDERATION BULLETIN #13, Meade Frierson III, Box 9032, Birmingham, Ala-35213. 4pp reduced offset, \$1/year dues. Con and fanzine news, additions and corrections to the last roster.

STAR FIRE, Bill Breiding, 424 Central Ave, San Francisco, Calif-94117. 78pp mimeo, 75¢ or the usual. Plus another five pages of Victor Kostrikin artfolio folded inside the bacover... Good giant genzine, reminds me a bit of the old NIEKAS somehow.

TITLE 37, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131. 22pp mostly mimeo, the usual. Fascinating as always. The Bruce Townley cover sort of worries me - I may not be dirty-minded enough to get it...

UNIVERSE 1, Keith Justice, Rt#3, Box 42, Union, Miss-39365. 16pp offset, 75¢. A new entry in the field of reviewzines, quite elegantly laidout and nicely printed, double-column justified margins, perhaps a bit cold. Keith says he made 1500 copies of this first issue for complimentary distribution! This first issue is devoted mostly to an explanation of what Keith is trying to do and his ideas on reviewing sf - only one actual review is included, a long one on Merle's MALEVIL.

VERTIGO 25. Ed Murray, 2540 Chapel Hill Rd, Durham, NC - 27707. 8pp mimeo, 35¢. Assorted news on sf, fandom, and comix, also a long autobiography by George Evans, the illustrator for Carcosa's second book FAR LANDS OTHER DAYS by E Hoffman Price.

WILD FENNEL, Pauline Palmer, 105 Grand Avenue, Bellingham, Wash-98225. 40pp linotype (?), 50¢ or the usual. Quite indescribable... Typical of this wacky zine is a piece by Ed Cagle "In praise of Elbows". Lots of good and bad art, excellent layout and printing - on newsprint. Very New Wavish fiction. Long excerpt from A TERRITORIAL LAD by Roger McCain seems to concern a traditional wizard, but is set in the Old West!

* * *

And here, on March 31, 1975, ends this rather short issue of IT COMES IN THE MAIL. I like to run it through SFPA, which is also bimonthly, and SFPA is having accelerated mailing deadlines in an attempt to recover a month lost at the end of 1974. So perhaps an earlier issue was longer than it should have been... At any rate, there will be six issues this year and everything will be covered in one or another. The schedule may well be disrupted again in August if I go to the Worldcon in Australia.

I am currently typing up a new duplicates list, anyone who is particularly interested in assorted old books, mostly hardcover, a few magazines and pbs, might drop me an SASL if I'm not in correspondence with them anyway.